FINAL

SAN SIMIAN SENTINEL

Vol. 1, No. 1 | "THE TRUTH SHALL MAKE YOU FREE!" | JANUARY 1 | Weather: Snow Flurries

BATTLE FOR THE PLANET OF THE APES ACTION HOT IN LATEST OUTBREAK!

SETTINGS: PASTORAL AND PERILOUS.

The settings for "Battle For The Planet Of The Apes" are perhaps the most varied of any film ever produced.

The picture starts in Ape City, a village built entirely in the live oak trees at the 20th Century-Fox ranch and consisting of various dwellings, a meeting house and an open market.

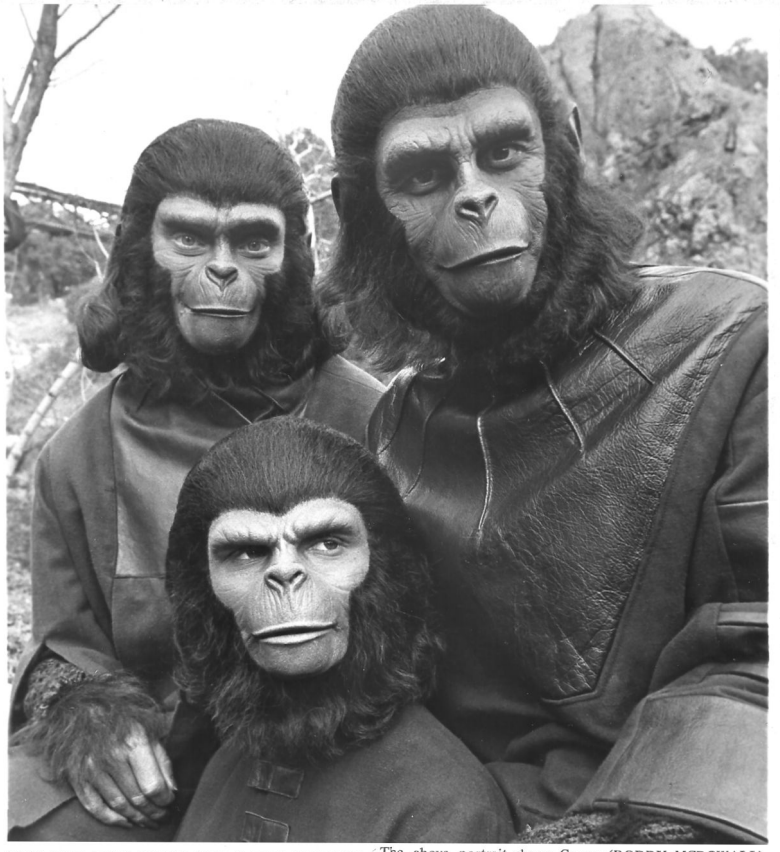
Labyrinth

Another major setting is the remains of the city destroyed by hydrogen bombs, but containing a few mutants living precariously in tunnels and passages far underground. These were found at the Hyperion Treatment Plant, Playa Del Rey, Calif., which processes 340 millions gallons of sewage per day. Nearby sand dunes provided the bleak area separating Ape City from the mutant abode and were first filmed in 1921 for "The Sheik," starring Rudolph Valentino.

The entrance to the mutant city was constructed at 20th Century-Fox studio and offers a horrifying concept of the potential effect of a nuclear attack. Steel, masonry and glass are all dissolved into each other by the heat of the H-bomb, so that what is left is a mass of slag.

* * *

Persons working on the "Apes" pictures for the first time initially have great difficulty in distinguishing one from the other. But after awhile the eye adjusts and the various apes acquire individual characteristics.



FIRST FAMILY OF APE CITY!

The above portrait shows Caesar (RODDY MCDOWALL) with his wife, Lisa (NATALIE TRUNDY) (L) and their 10-year-old son, Cornelius (BOBBY PORTER).

Caesar is a chimpanzee of unusual powers who is leader of a little enclave of apes and humans who live in primitive tranquility together after the organized civilizations of the world have been destroyed in a nuclear holocaust. Yet tragedy strikes at Caesar and Lisa through their child and Caesar is tested by problems inherited from the destroyed society. How he meets these trials is the story of "Battle For The Planet Of The Apes."

CAMERA CATCHES NEW CONFLICT.

Arthur P. Jacobs' production of "Battle For The Planet Of The Apes" for APJAC International Productions and 20th Century-Fox release is the fifth of what has been called the most successful series of films in cinematic history.

As were its predecessors, "Battle" is basically an action picture working the dual levels of pure escapist entertainment and social commentary.

High Drama

For action there is a pitched battle between apes and mutants, a murder, two exciting chases and a hand-to-hand battle in the treetops. On the philosophical side there is a political power struggle and the eternal contest between good and evil. Some of the settings suggest the Garden of Eden while others project a horrifying picture of the possibilities of the Atomic Age.

Starred are Roddy McDowall, Claude Akins, Natalie Trundy, Severn Darden, John Huston and Paul Williams. J. Lee Thompson directed from a script by John William Corrington and Joyce Hooper Corrington based on Paul Dehn's story. It is photographed in Panavision and DeLuxe Color.

* * *

Wearing ape masks and costumes is so physically onerous to the actors that they tended to become short tempered as the day wore on. Director J. Lee Thompson, normally authoritarian, recognized this fact and made allowances for it in late afternoon shooting.

HE IS WHERE THE ACTION IS.

Slight, soft voiced J. Lee Thompson is deceptively mild in appearance but on the sets of the pictures he directs he has a tiger in his tank.

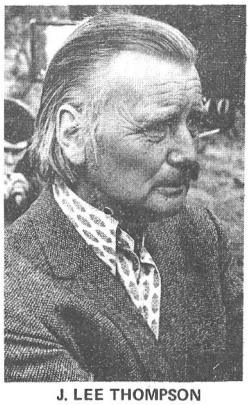
Thompson not only directed "Battle For The Planet Of The Apes," but its immediate predecessor, "Conquest Of The Planet Of The Apes," and was very much involved in the initial concept of the series. However, he was otherwise engaged by the time producer Arthur P. Jacobs won his long fight to bring the original property to the screen.

Gets Close

As is to be seen in both films, Thompson believes in bringing his actors and cameras right in there where the action is. In "Battle" he blew up the whole Ape City set on the 20th Century-Fox ranch: one explosion so gigantic that a motorist on a road several miles away reported a plane crash. A squadron of police cars and ambulances raced to the scene.

Although not exclusively dedicated to action, Thompson has an impressive record in this genre with "The Guns Of Navarone," "Cape Fear," "McKenna's Gold," "Flame Over India" and others.

Thompson believes that the secret of the success of the "Apes" films is that the quality of the original has been maintained in each sequel, a procedure rare in film history. Naturally he hopes and expects "Battle," apparently the last, to be the best.



J. LEE THOMPSON

LAPSUS LINGUA

In a scene for "Battle For The Planets Of The Apes," Austin Stoker, a human, complains the ape diet of fruits and nuts is unsatisfying and he is hungry enough "to eat a horse." Natalie Trundy, a chimpanzee, retorts with asperity, "If horses, why not hippies?" Where do you draw the line?" It should have been "hippo's," of course.

Ape Food

Simian food preferences have a certain relevance in this day of protest against rising meat prices. The market in Ape City has a dazzling array of "ape food," but nary an item to tempt the weak with carniverous appetites. If the meat strike continues and vegetarianism becomes the fashion, some entrepreneur will doubtless be inspired by the picture to set up a chain of Ape City Supermarkets.

* * *

Claude Akins, a blood thirsty gorilla in the picture, was nicknamed "Cuddles" by the crew because of his humorous, sunny disposition.

LIKE TOPSY SERIES "JUST GREW"

It took producer Arthur P. Jacobs five years to bring "Planet Of The Apes" to the screen at 20th Century-Fox, but once there it didn't want to quit. "Battle For The Planet Of The Apes" is the fifth of the series to be made in six years, each sequel mandating its successor through artistic and financial success.

Jacobs didn't plan a series and several times announced that one of the sequels would be the last, only to find public acceptance irresistible for one more essay.

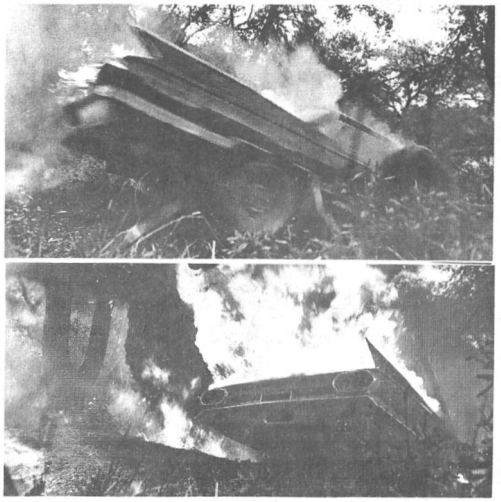
However, "Battle" will be the last for at least the foreseeable future. Jacobs has just too many other projects lined up to turn back to "Apes" for several years, including a film version of Mark Twain's Huckleberry Finn" to be produced in the summer of '73.

Self Made

Jacobs studied cinema at the University of Southern California; became an office boy at MGM and switched to publicity at Warners'. He then opened his own public relations office and within two years had accumulated a distinguished list of clients, both industrial and theatrical. One of these latter was Marilyn Monroe, who suggested he find a story for her which he would produce. Jacobs came up with "What A Way To Go!" but Miss Monroe passed away and he made the picture with Shirley MacLaine.

ARTHUR P. JACOBS

LIGHTS, CAMERA, ACTION !!!



SPLIT SECOND TIMING was involved in this sequence from "Battle For The Planet Of The Apes" wherein mutants invade Ape City. Stuntman Orwin Harvey, his body barely visible (right center, upper photo) barely clears his speeding car when an aide touches off explosion with results shown below.

PREPARATION: Stuntman Harvey takes a 35-foot fall after treetop fight with Robert Prehoska. Stuntmen survive only because their dangerous feats are as carefully orchestrated as a ballet.

* * *

Roddy McDowall, who started his career as a child star in Hollywood, moved back to the Film Capital during "Battle For The Planet Of The Apes" after living 14 years in New York. Reason: He has been working steadily in Hollywood.

CLOSE: The fragments are cork and the explosion is channelled straight up by being planted in an iron pot, but even so the man nearest to it had the hair of his ape wig singed and was shaken up slightly. Such minor injuries are considered part of the stuntman's way of life and were incurred in several sequences of "Battle For The Planet Of The Apes."

NO WOMEN'S LIB IN APE CITY

Natalie Trundy, who has the feminine lead as a chimpanzee in Arthur P. Jacobs' production of "Battle For The Planet Of The Apes" for 20th Century-Fox release, has learned to project femininity in her role but it hasn't been easy.

"The costume is no help," Miss Trundy explains. "The tunic is longer for the girl chimps but that is about the only difference from that of the boys. They fit very loosely and there is no question of the figure revealing which is which. The ape appliances cover the face and while it is true the female faces are a little more delicately moulded, the difference isn't readily apparent until the viewer has observed and become accustomed to them."

Daintiness accented

Miss Trundy has learned to convey the impression of femininity in this film and its immediate predecessor, "Conquest Of The Planet Of The Apes," through use of her eyes, body movement and attitude vis-a-vis the male actors.

"I suppose that it isn't popular in this day of women's lib, but I assume a deferential posture when in company with the males," she explains. "When I play a scene with Roddy McDowall, my husband in the film, I walk a little behind him with shorter steps. When important decisions are being made I sometimes drop my eyes, or turn my head away.

Eyes have it

"All women have little feminine gestures, but I exaggerate them in this role. I'm sure that I would be considered arch and probably eccentric if I were to conduct myself this way off-screen – it's a touch of the antebellum women in the South. All of us apes in these films have to be extremely expressive with our eyes, which is standard for any dramatic performance. But, again, we exaggerate."

NATALIE TRUNDY

Claude Akins and gifts from young admirers.

CRIME PAYS

In one of those paradoxes not so unusual in the film industry, Claude Akins portrays Aldo, a particularly brutal gorilla, in "Battle For The Planet Of The Apes."

However, his misdeeds find ultimate and fatal punishment in the story. This is about par for the course for Akins, who estimates he has come to a deservedly violent end in about two thirds of his 42 feature films and in about half of his 142 television shows.

Paradox

Where the element of paradox comes in is that off-screen Akins is about as close to being a model husband father as can be found in Hollywood, or anywhere else for that matter. He plays golf with his son, tennis with his wife and swims with his two daughters. He gives every appearance of being at peace with himself and the world around him.

Akins doesn't quite know why he is so consistently cast as a villain.

Big Fellow

"I think my size has something to do with it (he is six feet, two and weighs 200 pounds, a weight he fights hard to maintain)," Akins says. "I suppose it would be less dramatic to have the hero demolish a little fellow and then I guess the bad guy in movies has to look physically capable of great evil."

Whatever it is, it has sent Akins along a relatively smooth career. He had some thin times in New York for awhile, then landed the male lead in "The Rose Tattoo." The producers of the film, "From Here To Eternity," were looking for some new faces and signed Akins for the role of Sergeant Dhom. He never found it necessary to leave Hollywood.

"It's funny," Akins muses. "My late father was a policeman and a very good one. He always was delighted by the fact that I was making crime pay so well."

ACTING ABILITY REQUISITE TO MAKING MONKEY OF SELF

Perhaps the question most frequently asked about the "Ape" pictures is why it is necessary to employ such skilled – and therefore expensive – actors for the anthropoid roles.

Superficially it would seem prognathous simian visages and the bent, shambling walk would inhibit thespian nuances to the point where it wouldn't matter who played them.

Fine Actors

Actually, the opposite is the case. Projecting character through these restrictions requires consummate artistry and many fine actors have welcomed this challenge.

Roddy McDowall, who has starred in four of the five, including "Battle For The Planet Of The Apes," keeps returning for this reason despite the fact that he considers them physically debilitating because of the long hours in makeup and a claustrophic reaction to being imprisoned in the ape head. He and the others are unable to touch their faces and they take only liquid nourishment through surgical straws.

Consistent sound

In nearly all outdoor films a certain amount of "looping" – re-recording of dialogue – must be done because of extraneous or anachronistic noises on the original sound track. Even though they are not being photographed the actors must wear the ape appliances covering the nose and mouth to avoid a change in their voices.

Roddy McDowall wearing ape appliances while "looping." Only those parts affecting his voice necessary for this process.

SIMIANS PRODUCER'S BEST FRIENDS

Producer Arthur P. Jacobs is just crazy over apes! And well he should be. The anthropoids have made him one of Hollywood's most successful producers.

In addition to "Battle For The Planet Of The Apes" and its predecessors, Jacobs has used at least one real life simian in each of his 20th Century-Fox pictures.

In his first production, "What A Way To Go!", a talented chimpanzee was shown painting a picture in a Paris studio. In "Doctor Doolittle," Rex Harrison had a chimp for a confidant. And in "The Chairman," an ape was seen in the palace of a Chinese official.

And to top it all off, the name of his production company is – for real – *APJAC*. Also an anagram of his name.

SHAGGY ANTHROPOID STORY

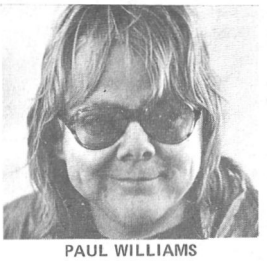
During the filming of "Battle For The Planet Of The Apes," a group of the film's extras, attired in masks and costumes, adjourned to a nearby saloon on their lunch hour.

Sitting at the bar sipping a martini, one of the pseudosimians noticed the bartender staring at him.

"What's the matter," demanded the patron, "haven't you ever seen a gorilla drinking a martini before?"

"Oh, no, it's not that," apologized the embarrassed bartender. "It's just that most of the ones we get in here prefer a twist to olives."

WILLIAMS HAS "ONLY JUST BEGUN"



PAUL WILLIAMS

Paul Williams tried to make it as an actor; couldn't cut it and turned to writing songs. His first big hit and the first of his four gold records was "We've Only Just Begun," sung by The Carpenters.

Now, with a starring role in Arthur P. Jacobs' production of "Battle For The Planet Of The Apes," this could well turn out to be the theme song of a film career.

Personality

To be sure, Williams' first star part is that of an orangutan, his face and body revamped to anthropoid proportions, but his personality – once described as that of an "erotic Teddy bear" – comes through.

In his formative years Williams had fanticized himself as one of the great stars of Hollywood's golden era, an ambition, in view of his short, chubby features and figure, hardly seemed realistic. However, since he has begun singing his own songs, he has attracted a vast and enthusiastic following.

Who's to say that his is not the shape of the next matinee idol?

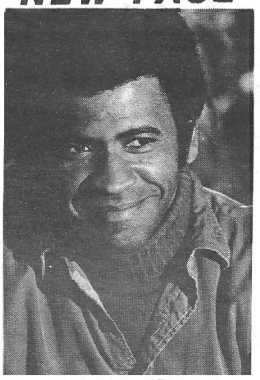
WRITERS WITH IMAGINATION

Paul Dehn, author of the original story for "Battle For The Planet Of The Apes," also wrote the three previous "Apes" films, "Conquest," "Beneath" and "Escape." He won the Academy Award for "Seven Days To Noon," about a mad scientist threatening to blow up London.

John William Corrington and Joyce Hooper Corrington, co-authors of the screenplay, are husband and wife and are both professors of English in New Orleans. Like Dehn they have speculated on the shape of the post-atomic world, notably in "The Omega Man."

Pierre Boulle wrote the novel, "Planet Of The Apes," upon the original of the series was based. He is also the author of "Bridge On The River Kwai."

NEW FACE



AUSTIN STOKER

Austin Stoker makes what is tantamount to his motion picture debut in a starring role in Arthur P. Jacobs' production of "Battle For The Planet Of The Apes" for 20th Century-Fox release.

It came about in a most unexpected way.

Another actor had been set for the part of McDonald, a black human sympathetic to the plight of apes in their period of enslavement and now the most valued human in a time of ape ascendancy, but was unable to complete a prior commitment. Stoker's agent told his bewildered client to go to 20th-Fox on Sunday, in the middle of New Year's '73 holiday. There he met producer Jacobs and director J. Lee Thompson and on January 2, Stoker was working on the set of "Battle For The Planet Of The Apes."

"I thought to myself, I've always known acting is a volatile profession, but this is ridiculous," Stoker recalls. "However, I'd studied hard and worked hard and knew I was as well prepared as I'd ever be." Fortunately we started with physical sequences and didn't get into the dramatics until some time later."

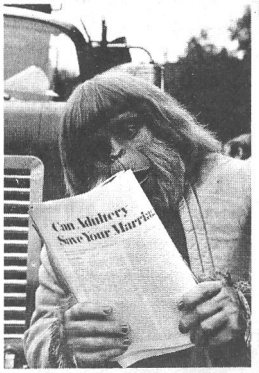
EIGHT CYLINDER ATTACK

Noah Keen, in the role of Teacher in "Battle For The Planet Of The Apes," is brutally assaulted by a pack of gorillas, but his moment of real danger came when his small foreign car was broadsided by a Cadillac as he was leaving the set. The actor suffered bruises and a few broken teeth but considered himself lucky to be alive.

SIMIAN SIMILE

An orangutan philosopher in "Battle For The Planet Of The Apes," Paul Williams chose to describe the picture this way: "It's a morality tale – with bananas."

PROBLEMS, PROBLEMS!



Our cousins have some of the same difficulties we do as this photo of supporting actor Jimmy Gambina proves.

CHANGED FACE

Sam Jaffe, originally signed as the orangutan Lawgiver, who delivers both prologue and epilogue in "Battle For The Planet Of The Apes," turned down the role when he discovered he would have to shave off his eight-year-old beard in order to accommodate ape facial appliances.

The role called for an actor of immense dignity and sonorous voice and after a long search producer Arthur P. Jacobs turned to John Huston, Academy Award winning writer-director ("Treasure Of The Sierra Madre") and, on rare occasion, actor.

Paid to Shave

Strangely enough, Huston also wore a beard but made no difficulty in shaving it off.

"I get tired of it every couple of years and take it off anyway," he said. "I was just about due when asked to appear in this film and there was no pain in being paid to surrender it."

JOHN HUSTON

When one of the orangutans appeared on the set a little the worse for beer after lunch, he was described as having "gone ape Schlitz."

SENTIMENTAL JOURNEY

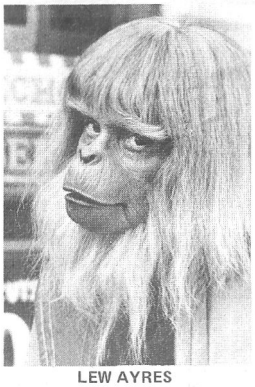
Roddy McDowall felt a twinge of nostalgia when the "Battle For The Planet Of The Apes" company went on location at the 20th Century-Fox ranch. Still standing there was a fragment of a set for "How Green Was My Valley," in which he had starred as a child in 1941.

ART ILLUMINATES LIFE

Not entirely by coincidence perhaps, Lew Ayres was chosen for the role of Mandemus, pacifist keeper of the armory in "Battle For The Planet Of The Apes."

Mandemus considers it his duty to prevent the arms from being used and, after being overwhelmed with dire results, he undertakes to destroy the weapons to prevent a similar occurrence.

One of Ayres' greatest early successes was the film classic, "All Quiet On The Western Front," a film advocating a pacifist point of view. Later Ayres was a conscientious objector during World War II, refusing to perform any duties, however remote from killing, which served to promote the war. He then became a combat medic in New Guinea and the Phillippines, duty infinitely more dangerous than probably would have been his lot in accepting normal Army service. He served with great distinction and received several citations.



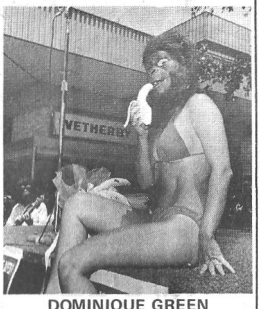
LEW AYRES

DENTAL AIDS

John Chambers, who won an Academy Award for creating the ape heads used in "Battle For The Planet Of The Apes" and its predecessors, learned his art designing prosthetic devices for mutilated veterans in government hospitals – where he still is a consultant.

A substance called geltrate, dental stone and other materials used in dentistry are employed in making and applying the masks. The application requires three and one half hours each day and removal 45 minutes.

HEATHER LOWE



DOMINIQUE GREEN

A PROBLEM OF HIDDEN ASSETS

Young, brownette Heather Lowe makes her film debut as a character known only as Doctor in Arthur P. Jacobs' production of "Battle For The Planet Of The Apes."

She plays the role with her physical assets pretty well concealed, but not because she is an ape. She is a human, but humans in Ape City are accorded inferior status and their attire and toilette reflects their station.

Heather's costume looks as though it were made from potato sacks and it successfully conceals her 36-23-34 figure, artfully disposed along her 111 pounds. Hairdress and makeup are not designed to enhance her beauty, but at least they can't conceal it.

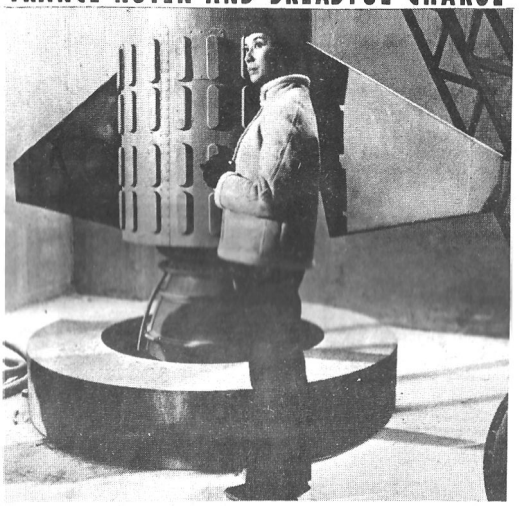
A girl with a similar problem was Dominique Green, who won the title of "The Most Beautiful Ape In the World" and a contract for a supporting role in "Battle For The Planet Of The Apes."

Competitors all wore bikinis or hotpants – but their heads were all covered with identical ape masks!

Miss Green has a face to match the quality of her shape, but there was no way producer Arthur P. Jacobs could cast "The Most Beautiful Ape In The World" as a human.

"Circumstances have made a monkey of me," grumbled Jacobs.

FRANCE NUYEN AND DREADFUL CHARGE

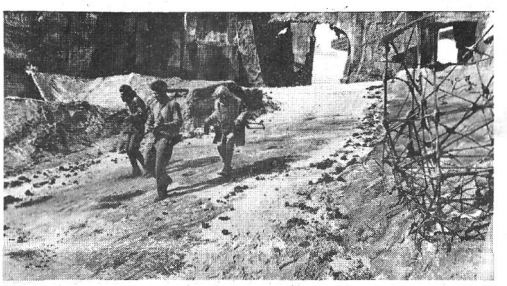


Lovely France Nuyen is left in custody of the Alpha-Omega bomb, capable of completely obliterating Planet Earth. She is ordered to unleash it if the apes conquer the mutants in 20th Century-Fox' "Battle For The Planet Of The Apes."

The bomb takes its name from the Bible's Book of Revelations which enjoins: "I am the alpha and omega, the beginning and the end, the first and the last."

It is an awesome responsibility which Miss Nuyen accepts with greatest reluctance, but the threat is nonetheless real. The role is a far cry from Miss Nuyen's wistful film debut in "South Pacific" and succeeding parts such as her title role in "The World Of Suzie Wong."

JUST A SMALL SAMPLE



MISS NUYEN'S BOMB would be the final coup de grace for the planet, the world has already been ravaged by nuclear attack. Here Roddy McDowall, Austin Stoker and Paul Williams (L. to R.) enter the city reduced to a slag heap. They discover a few mutants, in passages far underground, have survived.

THE CAST

RODDY MCDOWALL	Caesar
CLAUDE AKINS	Aldo
NATALIE TRUNDY	Lisa
SEVERN DARDEN	Kolp
LEW AYRES	Mandemus
PAUL WILLIAMS	Virgil
AUSTIN STOKER	McDonald
NOAH KEEN	Teacher
RICHARD EASTHAM	Mutant Captain
FRANCE NUYEN	Alma
PAUL STEVENS	Mendez
HEATHER LOWE	Doctor
BOBBY PORTER	Cornelius
MICHAEL STEARNS	Jake
CAL WILSON	Soldier
PAT CARDI	Young Chimp
JOHN LANDIS	Jake's Friend
ANDY KNIGHT	Mutant on Motorcycle

and

JOHN HUSTON as The Lawgiver

THE STAFF

Producer	ARTHUR P. JACOBS
Director	J. LEE THOMPSON
Associate Producer	FRANK CAPRA, JR.
Story	PAUL DEHN
Based on Characters Created By	PIERRE BOULLE
Screenplay By	JOHN WILLIAM CORRINGTON
	JOYCE HOOPER CORRINGTON
Music By	LEONARD ROSENMAN
Director of Photography	RICHARD H. KLINE, A.S.C.
Film Editors	ALAN L. JAGGS, A.C.E.
	JOHN C. HORGER
Art Director	DALE HENNESY
Set Decorator	ROBERT DE VESTEL
Special Mechanical Effects	GERALD ENDLER
Creative Makeup Design	JOHN CHAMBERS
Makeup Supervision	JOE DI BELLA
Makeup Artists	JACK BARRON
	WERNER KEPPLER
Hair Stylist	CAROL PERSHING
Unit Production Manager	MICHAEL S. GLICK
Assistant Director	RIC RONDELL
Second Assistant Director	BARRY STERN
Sound	HERMAN LEWIS
Casting	ROSS BROWN

THE FINAL CHAPTER
in the incredible Apes saga. The most unbelievable showdown ever filmed as two civilizations battle for the right to inherit what's left of the earth!
BATTLE FOR THE PLANET OF THE APES

20th CENTURY-FOX PRESENTS AN ARTHUR P. JACOBS PRODUCTION

"BATTLE FOR THE PLANET OF THE APES"

STARRING RODDY McDOWALL · CLAUDE AKINS · NATALIE TRUNDY · SEVERN DARDEN LEW AYRES · PAUL WILLIAMS · And JOHN HUSTON as The Lawgiver DIRECTED BY J LEE THOMPSON · PRODUCED BY ARTHUR P. JACOBS · ASSOCIATE PRODUCER FRANK CAPRA, JR. SCREENPLAY BY JOHN WILLIAM CORRINGTON & JOYCE HOOPER CORRINGTON · STORY BY PAUL DEHN · BASED UPON CHARACTERS CREATED BY PIERRE BOULLE · MUSIC BY LEONARD ROSENMAN

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PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre teenagers

20th CENTURY FOX

STARTS WED JUNE 13

AT THEATRES AND DRIVE INS

THROUGHOUT

THE BAY AREA